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Wellesley, Mass.

Wellesley College News

VOL. XXXVI — WELLESLEY, MASS., OCTOBER 13, 1927 — No. 3

OCT 13 1927
LIBRARY
DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

ELECTIONS

ALL COLLEGE

Secretary of Judiciary — Molly Danforth
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Homestead — Florence Sawyer
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Pomeroy — Emily Sturgis
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Severance — Frances Bean
Tower Court — Sr., Nancy Chamberlin; Jr., Barbara Everett
Wilder — Anna Boatner
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Claflin — Virginia Gibbs
Dower — Hanna Rose
Freeman — Dorothy Cole
Homestead — Katherine Dapp
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Shafer — Fuki Wooyenaki
Severance — Virginia Dare
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Wilder — Mary Multer
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Cazenove — Jane Maxwell
Claflin — Isabel Angus
Dower — Marian Hunter
Freeman — Elizabeth Beckwith
Homestead — Agnes Marion
Norumbega — Edna Lindeman
Pomeroy — Florence Clayton
Shafer — Emily Goehst
Severance — Eleanor Street
Tower Court — Mary Powers
Wilder — Elinor Jarvis
Wood — Charlotte Tinker

PRIX DE ROME WINNER ADDED TO MUSIC FACULTY MEMBERS

A number of changes have occurred in the Music Department with the beginning of the year's work. Professor MacDougall's retiring has left the duties of head of Department to Professor Hamilton and Professor Hinner's leaving on account of illness has added a new name to the "in facultatem." Mr. Randall Thompson has come to take over his courses in Advanced Harmony, Counterpoint and Musical Form, and to direct the College Choir and Glee Club.

Mr. Thompson is a Harvard graduate of 1920. During 1921 he studied in New York with Ernest Bloch and in 1922 took his M. A. degree at Harvard. He was awarded the Prix de Rome which provides for study in the American Academy at Rome. For the last two years he has been living in New York composing among other things the operetta, *The Straw Hat*, produced at the Laboratory Theatre, and various scores for the Neighborhood Playhouse.

Sixteenth century music interests Mr. Thompson particularly, and he plans to have the Choir present 16th century compositions both at Chapel services and at the Glee Club Concerts. Mr. Thompson is also enthusiastic about modern trends in music. He is in his own words "primarily a composer" and *Modern Music* counts him prominently among the rising composers in America today.

CORILLA BRODNAX EXPLAINS COMING STUDENT CONVENTION

On Friday and Saturday, the seventh and eighth of October, Miss Corilla Brodnax of the Student Volunteer Headquarters was in Wellesley to give further information concerning the Tenth Quadrennial Convention of the Student Volunteer Movement which is to be held in Detroit, Michigan, December 28, 1927, to January 2, 1928.

In an interview granted a NEWS reporter Miss Brodnax said, "The Student Volunteer Movement is the result of the work of a small group of Princeton students who, in 1889, began to take an active interest in Foreign Missions. The idea spread until today there are more than 1600 students banded together in the work. The conventions which are held every four

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16th CENTURY MUSIC TO BE ADDED TO CHOIR REPERTORY

The Wellesley College Choir has never been confined within the bounds of the Music Department. It has always been an all-College institution in which Wellesley has taken great pride. This year under the direction of Mr. Randall Thompson it is a chorus of 90 voices divided into two choirs which will sing alternate Sundays. They plan two mid-week rehearsals and an increased repertory of both sacred and secular music. Several 16th century compositions will be added, works of Palestrina, Orlando di Lassus and Victoria which will entail much *a capella* or unaccompanied singing. As a Glee Club they will sing some 16th century madrigals, both English and Italian and four of Brahm's *Liebeslieder* arranged for women's voices. A concert with Wesleyan has already been set for midwinter. The entire chorus will sing at Musical Vespers which will be held on a Sunday evening every six or eight weeks. Little assistance from outside will be asked as it is believed that the College would take more interest in fine music performed by its own members.

HELP SUPPORT C A

C. A.
A sks

N ow that
E verybody give; for we cannot
E fficiently
D o without your
S upport

F or Student-Industrial meetings,
Faculty-Student luncheons,
former I. C. S. A. activities,
conferences, maids' parties,
and Week of Prayer.
U nderstand you are
N ot obliged to give, BUT
D ues are $1.50.
S. O. S. Pay Day!

1928! 1929! 1930! 1931

SERVICE FUND

WANTS HELP

One little, two little, three little, four little, five little, six little. . .

DOLLARS!

DON'T FORGET!

REPERTORY THEATRE OPENS NEW CHANNEL

Aims for Entertainment and Education Ally It with Museum and Library In America

PRIZE FOR PLAY OF YOUTH

Although the Repertory Theatre of Boston is only two years old, the Repertory movement had its beginnings more than ten years ago, when Mr. and Mrs. Henry Jewett successfully revived some Shakesperian plays at the Boston Opera House. But going back still farther, perhaps the first inspiration of the movement came when Mr. Jewett, as a boy in Australia recited Shakespeare to his chickens. Since their first presentation at the Opera House, Mr. and Mrs. Jewett and their associates have devoted themselves to the development and perfection of the Repertory Theatre idea. Until two years ago they carried on their work in various theatres in Boston, and now in possession of a very beautiful and perfectly equipped theatre, they are filling a permanent and significant place in the intellectual and spiritual life in Boston —and of the country.

The Theatre, which is owned by an incorporated fund and conducted by trustees as a civic theatre without private profit, has been recognized by the Federal, State and City Governments for its place in the field of public education, and has been granted tax exemption, the only Theatre in the country to be exempt. This recognition seems more than justified in view of the program which the Theatre is trying to work out:—coöperation with the public schools in the teaching of history and English literature, the establishment on a ninety nine year foundation of a course of Saturday morning talks on American History presenting the Chronicles of American Photoplays, to be free to the school children of Greater Boston, the production of two or more Shakesperian plays a year—to revive the traditions of Shakespeare for the youth of to-day,—the maintenance of a school of acting and a library of dramatic literature, the encouragement to write and produce worthwhile plays, and the effort to maintain and enhance the interest in the spoken drama. But the Theatre in seeking to share in the education and uplift of America has no thought of being exclusive in its choice of workers, for "it is essentially the democracy of the theatrical world. In

(Continued on Page 2, Col. 1)

STUDENTS URGED TO REMEMBER A FEW PAY DAY SUGGESTIONS

The following points are a few brief suggestions that the students are asked to remember on Pay Day in order to avoid confusion and mistakes:

1. Payments may be made by either check or cash.
2. If made by check, the student should be sure that she is not overdrawing her account—(we frequently find that happens).
3. No late payments will be received. If it is not possible for a student to pay on the day her initial indicates she should pay, she may come the other day but any payments received after October 20 will be returned. After that date payments must be made directly to the individual organizations which the student wishes to join.
4. Before making payment read the directions on the Pay Day slip and *follow them*.

PAY DAY

OCTOBER 18 A-L
OCTOBER 19 M-Z

Honorary Degree Is Given To President Pendleton

On Thursday evening, October 6, President Pendleton received an honorary degree at the University of Toronto. The President was introduced to the Chancellor in the following speech:

"Mr. Chancellor, Wellesley is so well known as one of the greatest and most successful of all women's universities that it is especially gratifying to us that we are honored today by a visit from its President, Miss Ellen Fitz Pendleton.

"Miss Pendleton is herself a graduate of Wellesley. After her student days there and at Newnham College, Cambridge, she began her teaching career as tutor at Wellesley, filling in the years that followed many positions, including that of Dean, until in 1911, she was elected President.

"It is not too much to say that during President Pendleton's term of office, Wellesley has gone from strength to strength. Her wide knowledge of University affairs and her energy in securing the necessary support for her own institution have marked her out as one of the greatest College Presidents of America. Miss Pendleton has herself in the highest degree that 'passion for excellence' which it is the function of a University to maintain.

"Mr. Chancellor, I have the honor to present to you President Ellen Fitz Pendleton for the degree of Doctor of Laws, *honoris causa*."

S. FOSTER DAMON

Our third poet of the autumn, reading in Billings Hall at 4:40 Tuesday afternoon, October 18, comes to us, like Mr. Bacon, from Rhode Island, though, unlike Mr. Bacon, he is not a Rhode Islander. Mr. Damon, entering last month upon his English professorship at Brown University, is a son of Massachusetts, born in Newton and graduated from Harvard. A leader in the Harvard Poetry Club, he edited, in collaboration with others, *Eight Harvard Poets* in 1917 and *Eight More Harvard Poets* in 1923. With his friend, Robert Hillyer, closely associated with him in these enterprises and for several years a colleague in the English department of Harvard, a department which then included Joseph Auslander, Mr. Damon spent a year in Denmark. The two young poets, studying in Copenhagen on the American-Scandinavian Foundation, brought out, in 1922, as a result of their linguistic and literary labors, *A Book of Danish Verse*, an anthology in English translation of modern Danish lyrics. But Mr. Damon's chosen and peculiar study is the mysticism of Blake and in that field his work is widely known and honored. He published in 1924 *William Blake — His Philosophy and Symbols* and in 1925 *A New Page in Blake's Milton*.

Not until this present year did Mr. Damon issue a book of his own poetry. It came out last spring under the formidable title, *Astrolabe: Infinitudes and Hypocrisies*, bearing a motto from St. Augustine: "My questioning them was my thoughts on them; and their form of beauty gave the answer." Satiric at times but essentially sincere, this slender volume is an intellectual challenge.

K. L. B.

LET LOOSE THAT SUPPRESSED DESIRE!
and
TRY OUT FOR NEWS
Juniors Sophomores Freshmen
Come to 124 Founders
Friday, To-morrow!
4:30

M. DESCLOS LECTURES ON MONET THE ARTIST

Claud Monet Is Impressionistic Leader; His Subject is the Spirit of Beauty

EDUCATION IS OTHER TOPIC

Claud Monet, the leader of the French Impressionist school of painting, has caught on his canvases the brilliant play of light in nature, and thus given us a new interpretation of beauty, says Monsieur Desclos, who spoke Wednesday evening in Alumnae Hall. Among the great names to be forever cherished in the history of painting is that of Claud Monet.

To understand him, one must know the work of his predecessors. In the beginning, nature had little influence on painting. The first artists worked for the churches, drawing pictures of the holy family or the saints and covering the background of their pictures with a layer of gold. The Renaissance in Italy reawakened interest in nature. Painters became more skillful. As a background, some pictures had landscapes, naive and fantastic. The landscape, indeed, was merely an accessory to the picture, and that it remained during the four centuries of classicism.

Traces Landscape Beginnings

The seventeeth century brought Nicolas Poussin. Although his pictures have landscapes as a background, nature in them is too stiff and majestic to be real. In his *Orphee et Eurydice*, the trees are more like specimens of architecture, than living things. A landscape in the art of the seventeenth century was a setting for man and the woods, a rendezvous for nymphs. A pattern had been set upon nature.

In Holland, reaction was astir. The good bourgoise demanded realism, not the stiff, religious pictures which reminded them of the hated papacy, but pictures of their loved tulip-beds, or the sunshine on their wheat fields, thus Holland fostered a school of landscape painters of which Ruysdaël and Hobbema are the masters.

To the Paris exposition of 1827, the English landscapists sent their work. So great was their influence, that Delacroix repainted, in three days, his famous *Massacre de Scio*. Soon afterwards began the school of Fountainbleau and Barbizon with Corot, D'aubigny, Millet and Rousseau. In their landscapes, one finds an emotion, profound and serene, a sensitiveness to the divine in nature. Their work has such a truth and vigor of execution that it seems to have volume like a piece of sculpturing.

Studies in London

Claud Monet was borne in 1840, at

(Continued on Page 2, Col. 2)

CAMPUS CARS AND FRESHMAN BIKE DISPLAY NEW MODELS

The seniors should have a fashion show for their cars. With so many luxurious sedans, good-looking sport cars, coupes of the latest models, the display would give a good idea of the present styles. There are so far twenty-five cars registered and fall is of course the slack season. If there are now three LaSalles, five Buicks, four Chevrolets, four Chryslers, to say nothing of four Fords, a Pontiac, a Packard, a Nash, a Reo, and a Dodge, what will our campus look like in the Spring when cars practically swarm here?

An exotic color sense seems to have been given to the class of '31. There are more bikes than ever and these are painted with an eye for the unusual. Surely Wellesley hasn't before seen a cream white or a pale pink bicycle. There is one of a robins-egg blue, and a red and tan striped one and a blue and tan one. One freshman has even been seen on roller skates.

FRESHMEN RECEIVE HONORS IN THE ENTRANCE EXAMINATION

The following members of the class of 1931 made averages of 85 per cent or above in their college entrance examinations:

Gertrude Affleck, Suzanne Andrews, Wilhelmina A. Andrews, Louise Bender, Catherine Bloomfield, Ella L. Blythe, Ada Coe, Elizabeth Cooledge, Alice H. Cooper, Virginia Felter, Marion Finley, Marjorie Glicksman, Ruth Griswold, Florence G. Harriman, Helen B. Hart, Mary Hoffman, Elinor Hogue, Melita Holly, Alla C. Hood, Christine Jeffers, Margaret Jeffords, Annabelle Jova, Camilla Kemple, Jane B. Kraus, Henriette de La Mater, Helen K. Larner, F. Elizabeth Lineberger, Frances Lippert, Gloria Luey, E. Louise Lynnah, Nina Agnes Marean, Flavilla Morey, Marjorie Morris, Mildred O'Brien, Helen Perskin, Ella M. Poland, Helen L. Rose, Lucia Russel, Ida Sledge, Dorothy E. Smith, Katherine E. Smith, Phyllis Straus, Ruth Titchell, Clara Townsend, Jessie Van Denbergh, Marion Wallace, Aurilla Wier.

REPERTORY THEATRE OPENS NEW CHANNEL

(Continued from Page 1, Col. 3)

it every man and woman has equal and ample opportunity, the talented to fully exercise their ability, the weak to develop theirs.

Mrs. Jewett's own expression of the Theatre's purpose is best. "The Repertory Theatre of Boston does not purpose to uplift the stage or to elevate the drama. The Theatre, as one of the great arts, needs no uplifting. Art can have no upward urge. It is forever uplifted, a star of the first magnitude. Rather do we need to be uplifted to understand the art of the theatre, with its mission of universal appeal. The vision of this mission inspired, and still continues to inspire, those who are sponsors for the launching of this theatre."

After seeing the Repertory Theatre at work—back stage, in the studio, in the rehearsal, costume and mechanics rooms and also its facilities for working with the public, the Repertory Hall and Library, one is even more impressed with its unique contribution toward "restoring the health of the theatre" and the infinite possibilities which still lie before it.

An outgrowth of the Theatre, the Theatre Workshop, of which the purpose is to present an opportunity for a comprehensive and embracing apprenticeship of the theatre promises to have an active share in the work of the Theatre. It has both Departments of Acting and Playwriting with a distinquished faculty, Frances Jewett, Henry Jewett, Edgar Woolley, formerly Director of Yale University Dramatic Association, Angela Morris of 47 Workshop, formerly with Max Rienhardt, Scenic Designer, Leighton Rollins, Jonel Jorgulesco, and Donalr Campbell, Costume Designer.

Prize Play Contest

In view of the startling number of suicides among college students during the past year, a patron of the Theatre has offered $1,000 for the best American play which shall hold up faith in life to the youth of America. A scholarship in The Repertory Theatre Workshop will also be awarded to the successful contestant. If two plays shall be judged of equal merit the Trustees will award two scholarships and will divide the prize of $1,000, of if in their judgment the plays are of exceptional merit, two prizes of $1,000 will be awarded. The prize play will be produced in the Repertory Theatre during the season of 1928.

The author may employ comedy to teach the joy of living, or tragedy to reveal the value of a human life. Emphasis will be put upon the spiritual in distinction from the material values of life. The play must be of sufficient length to provide a full evening's programme. Any person who has been a student in any college, university, or dramatic school in the United States at any time during the calendar year 1927 is eligible to compete for the prize. A person may submit more than one play but each must be submitted under separate cover. All manuscripts must reach the Repertory Theatre by mid-night of December 31, 1927.

The Committee of Final Award will consist of Mr. Winthrop Ames, Mr. David Belasco, Dr. S. Parkes Cadman, Dr. John H. Finlay and Mrs. Henry Jewett. For further conditions of the Contest apply to Barnswallows.

The Repertory Theatre Club is holding a Fashion Fete with the latest apparel from Filene's French Shop on Wednesday, October 19, at two-thirty.

M. DESCLOS LECTURES ON MONET THE ARTIST

(Continued from Page 1, Col. 5)

Havre. As a young man he came to Paris to study with Courbet, initiator of a new and more vigorous type of realism. In this studio, the young Monet worked enthusiastically, searching ever for new means of expressing his art.

During the war of 1871 Monet went to London to study the technique of the great landscapist, Constable. This unpatriotic departure from France turned public opinion against Monet, so that when he returned, all Parisian salons were shut to him. To sell no pictures meant to starve. At one time Monet was supposed to be so poor that he had to cultivate a field of potatoes for food. His good humour and high courage, not only helped him through the time of difficulty, but was an inspiration to his fellow artists as well.

In 1874, a private exposition of Monet's work was given—the public laughed. Paintings were sold at ridiculous prices, perhaps only for the value of the frame. Some wag of a critic, seeing a picture labelled "Impressions," immediately dubbed the new group "l'école impressionist." Daudet, Fort, Zola and Clemenceau interested themselves in this new band of artists, of which Monet was the flag bearer.

By 1880 the battle for impressionism had been won. Through private expositions, Monet had gained enough money to travel. At Givery, a little town on the Seine, near Paris, he built himself a home, where he lived for forty years. It was here that he died in 1926. His was a long life of labor, of immense production, and of faithfulness to an ideal.

When he first began his work, his masters, Courbet and Monet, urged him to do portraits. In 1877, however, he freed himself from all outside influences and taking his easel, established himself in the open air. All artists before him had sketched from nature, but painted in their studios. Monet thought a landscape done indoors lost its freshness and the effect of sunlight. In the school of 1830, to bring the light into relief, the artist deepened the shadows. Monet, however, used his colors in all their purity and clearness. To look at a canvas of Rousseau, then at one of Monet is like stepping out of a dark room into the sunshine of the Midi. When asked what system he had, Monet replied, "System I have not. I paint as the bird sings."

He did indeed seem to work by the force of his own instinct and the great rapidity and penetration of his vision. He seized the nuances of colour with more finesse than any other artist. Monet is the representative of light. As an impressionist, he analyzed the hues of the objects he painted, then set them down in pure colours which seem to blend at a certain distance from the pictures. Really the eye of the spectator recomposes that which the eye of the painter has decomposed. Impressionism creates an unusual effect of the clear, dazzling play of many colours and lights—the local color disappears, the artist forgets the traditional colour of objects to paint only what he sees. Monet has become the painter, not of a scene but of the portrait of an instant, the fleeting course of light and shadow.

Varies Time of Day

In 1890, he began to paint the same subject at different hours of the day and at different seasons of the year. He did the west facade of the Cathedral of Rouen, first at dawn, then with the noonday sunshine upon it. During this period he conceived the symphony in blue, which sends through the spectator emotions, like those running through the music of Bach and Debussey. A new idea was this association of music and painting.

In 1906 he undertook the study of light reflected in water, the heavens as he saw them, shining in the tiny lake in his garden. His friend Clemenceau promised him that if he finished this work, it would be safeguarded and given to the nation. Thus it happened that the Claud Monet museum was opened this spring in the orangerie of the Tuilerie Gardens. This museum contains the final message of an unselfish life of an artist who saw the essence of the spirit of beauty.

Wellesley was honored with the visit of Monsieur Declos, who spoke Wednesday afternoon about the French Educational System and in the evening of the life and work of Claud Monet, impressionist painter. Monsieur Declos is assistant secretary of the Office National des Universités. The work of this bureau is to maintain relations between the French scholastic world in general and the outside world of universities. Since the war, many foreign students have been coming to France to study and to lecture. America alone, has two thousand students in France every year. Then too, other countries are seeking professors from France, so to cope with all demands, the ministry of public instruction has set up the Office National as a kind of bureau of foreign affairs.

Monsieur Declos enjoys his trip to America. He had been to Smith and Mount Holyoke, before coming to Wellesley, so was qualified to be astonished and delighted with the health, the cheerfulness and the optimism of the American college girl.

M. Claude Declos Discusses French Educational System

The French educational system, as discussed by M. Claude Declos, offers an interesting contrast to our American system.

To trace the beginnings of the present system of public education in France, one must go back to the time of Charlemagne who is credited in old records with having brought Alcuin from England. Universities were founded in several large cities, such as Bologna and Paris. Classes were made up of groups of students gathered about an interesting professor, sitting on bundles of straw in the streets, writing on parchment. Soon M. Sorbonne secured a charter for the University of Paris, and many other colleges grew up.

Especially characteristic of this ancient education was its international aspect. Not only was the teaching international in character, but the teachers were drawn from every nation and the pupils were grouped according to nationality.

For three centuries there were few changes in this system. Boys from 13 to 18 years of age received an education equivalent to that received in our secondary schools. During the Renaissance a new development in teaching appeared, with the introduction of Greek into the curriculum. Theology became less stressed, and Earth became a more important element than Heaven. The French Revolution swept everything away, but in spite of destruction, the feeling of unity in the nation was reflected in education.

In 1806 the Emperor Napoleon interested himself in education. Under his supervision, L'Université de France was to comprise all the teachings of France,—both secondary and university education. A Minister of Education for the whole country was appointed, and the country was divided into equal divisions (which still exist) at the head of each of which was a rector, who with a group of faculties constituted the department. In each department were several lycées.

1870 brought the Republic, which made provision for the education of the people at large and for elementary education. Before this time schooling had been voluntary and more or less

(Continued on Page 7, Col. I)

Filene's

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SPORTS WRITE-UPS RING WITH NAMES OF OLD AND NEW STARS

Riding

Riding starts this year with a great number of the old stars back in the saddle and lots of new ones ready to climb there. Twenty-three freshmen reported for regular work and eleven volunteers came out from that class. Jean Gibson, head of riding this year, Phyllis Barnes and Barbara Billman are members of '28 who will again contribute towards the excellence of the fall riding meet. Some of the team of '29 are participating in the practice riding as a preparation for the coming event. These are Elizabeth Nash, Theodate Johnson, Esther Kirkbride, and Thelma Smythe. Celia Milne and Virginia Van Voast are representatives of '30 and seem already to promise much in the line of stunt riding as well as strictly formal riding.

The Horse Show will be a part of the Field Day exercises as usual. It will probably come earlier in the program as last year darkness came on before the jumping was well started and cut that interesting event quite short. Mr. McGee has a number of new horses to start the season with. He will coach the girls and with Jean's aid will turn out a group of teams that may well be emulated for form, ring-manners and spectacular riding. Already the bridle paths near Natick and Wellesley swarm with well managed horses and their capable riders. With supervision and carefully directed pointers a certain roughness in handling may be effaced and better hands and seats acquired. Altogether, this year promises finer and more finished riding than has been seen at Wellesley for a period of years.

Crew

Already the lake resounds to Pull! one, two, three, . , Pull! . . "and mammoth waves sweep the shores of the erstwhile placid pond as energetic oarsmen pull and vie for places on this year's crews. All of '28 are out after their third championship. The sophomores and juniors have offered a great number to the mighty maw whereas the freshmen . . well . . every available shell has been put into use and still they come. Over a hundred of them are reporting regularly. With several days training on the machines, they have turned out beatiful oarsmen all, much to the amazement and worry of Catherine Usher who is head of crew. She declares that their ability is much too sufficient, leaving the choice of one team from their midst a terrific problem. The races come off on November 10 as usual. The competition between the class members for places on the teams promises to be almost as keen as the races themselves.

Basketball

Who-op! Twenty-eight is on the warpath. After two successive victories the seniors are out for scalps the third and last time. Very few times before has any class taken the cup twice—but this is to be a record-breaking year. And since the same team has descended intact from their sophomore year, senior chances seem very good indeed.

Hop Parsons, Tony Deppeler, Fran Hamilton, Edith Bernstein, Peggy McJennett and Polly Florsheim form a unified, well adjusted team. But Edith Bernstein, head of sport, admits that any of the other classes, or even all of them, may prove dangerous rivals. Twenty-nine has a complete old team of veterans again in the field, Grace Powell, Louise Lange, Barbara Lansburgh, Jane Chidsey and Dick Burdick. Tony Clapp, Lu Gates, Margaret Fraser, Nellie Lee Pearse, Marie Fitzsimmins and Kay Rosenthal are the best of the sophomores, a formidable aggregation. The freshmen boast of a number of good players, among whom Kate and Betty Zumbo are prominent.

Two new coaches, Miss Tigard and Miss McKinnin, both graduates of the Hygiene course at Wellesley, will give substantial aid and advice to '29, '30, and '31 in their attempt to defeat the seniors. The season promises many exciting games.

Hockey

Hockey is popular this year. The registration is swelling far beyond its normal bounds, and upperclassmen have even appeared on the field of their own volition. Interest has been aroused, not only in the usual, required call-outs, but also in two "extra-curricula" periods. A Wellesley Hockey Club has been organized, consisting of graduate students and coaches from Pine Manor and Dana Hall. Games are played Thursday afternoon. If any undergraduates are bold enough to play in such august company they are welcome. If not, Saturday afternoons are reserved for a student club which is rewarded for its strenuous labors with tea. Last Saturday about 40 girls appeared and there's tea for many more in the future.

Most prominent among our players are those just fresh from Hockey Camp. Among the seniors were the head of sport, Mary Worth, Anne Porter, Ann Pugh and Pru Wallace. Juniors were sadly lacking. The Sophomores with the last remnant of their freshman enthusiasm turned out in large numbers. Tommy Pierce, Evelyn Glidden, Margery Hall, Francis Frank, Natalie Diston, Norma Goldschmidt and Katherine Gunn represented the class of '30. Jack Mackensie, Florence Harriman and Louise Bender were the members from '31. And besides these many other freshmen, ex-prep school stars, have displayed talent on the green. Barbara Drake, sister of the famous Rosalie, Louise Lynah, Esther Fisher Smith and Morra LeSourd have done very good work.

Responsible for much of the progress in this sport is Miss Cran, coach of Hockey. Since she came to us from Darthford Academy in England, Wellesley has been much envied by other colleges. We hope that with her presence and the continued co-operation of the players Hockey will continue a season as successful as its beginning.

WEARERS OF THE PURPLE TURN OUT TO SERENADE THIRTY-ONE

A swaying blur of violet lanterns, a slow moving car, row upon row of white clad girls wearing purple bandanas, then a residue of "taggers-on": —"so we go marching, the Sophomore class." Following the traditional custom of all Sophomore classes, the class of '30, on the night of October 8, left their campus haunts and marched down to the Village to serenade the Freshmen. A clear night and the right touch of cold belied the gloomy forecast of the morning The procession wound down Washington Street, with a wide detour at Leighton Road, to Washington House. From there the line turned back around Waban Street to Weston Road, Fisk, Simpson Cottage and home.

Each freshman house responded with a "thank-you" ditty to the class that wears the purple. Some of the stunts were particularly clever; Mrs. Poor's house conducted an impromptu orchestra with great success. At Little the song leader, perched on the gate post, had gathered her cohorts about her to return the sophomore salutation.

Seniors and juniors, loyally followed the march, cheering again and again for their "little sisters." The townspeople turned out in full force for the always attractive sight, and the numbers waxed and waned as the line neared the end of its course. In front of Simpson the members of '30 sang their class song; cheered Aimee Worms, their leader, and finally broke ranks as they took their separate paths to home, refreshments, and neatly-turned-down beds.

Hallelujahs, marching songs, lullabys, even a hiking chanty were sung to the freshmen and one of the most popular hits of the evening was a clever little verse to the tune of that grand old song, "The Dutch Have Come"

Since the Village began to hum
You can tell that the Frosh have come
Of all freshmen classes—they're the greenest freshman class
That ever tried to walk on Pres. Pen's grass
Frosh of '28 and Frosh of '29
And of course the Frosh of '30 they all were fine
When the Lord made the sophomores, his work was well done
But he sure made his "rep" on the class of Thirty One!

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WELLESLEY COLLEGE NEWS

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WANTED FOR PUBLICATION

The appearance of the *Vassar Journal of Undergraduate Studies* calls for comment. Too often is it true that student papers are pure mental feats, unrelated to the progress of the field of knowledge in which they have their being. Sometimes, however, an exceptional student puts exceptional vision into the following out of a subject, and the result is lost, except for the writer and the sole reader. A wider circle of readers would make the paper more living,—would give it significance as a real contribution to learning. The Vassar solution is interestingly worked out; the last number includes a paper on the legal obligations between China and Great Britain, a study of Wordsworth as a mystic, a translation of a Spanish poem and a history of the atom, among other things. It is entertaining, and could not but be a source of pride to the college. This success is suggestive of larger solutions. There might be a nationwide publication, which would cull the best from all the colleges. If this is too idealistic, we may limit the suggestions to Wellesley, where the *Literary Review* might assume the task in part, or where an annual publication might include the theses of honoring students, which few are now privileged to read.

STUDENTS' AID

There is in Wellesley an organization which opens its membership to all classes—past, present, and future—and which is by nature as wide as by membership. The Students' Aid Society is an important factor in many lives; it is a personality which guides and befriends any who call upon it. In the life of the college it plays an important part as well, since it makes possible the scholarships which give us many of our best students. The bulletin which appeared last spring was a revelation, illustrating as it did the work of the organization,—the helpful budgeting and the ingenious ways in which students earn. This year, the second of increased tuition, there may be more emergencies. But always, given here, your Pay Day dollar will contribute to the best interests of the college.

ONCE AGAIN

As we sit in our editorial chair in the quiet of the Dug-out (it is quiet on occasion), we are led to meditate rather soberly upon the fact that this really is 28's senior year. Not that it's a fact of great importance—one takes it for granted, so naturally has it come about—until one begins to think about it.

And at this point we are reminded of a cartoon printed in the first issue of the *Mount Holyoke News* this year. A lone figure in the Canoe of "Higher Education" is paddling down the stream of "College Problems." In her path are the Rocks of "Required Subjects," the Quicksands of "Honors Systems," the Shoals of "Curriculum." . . . On the bank stand the seniors labeled as the eighty best engineers while beneath is the legend—"*They calculate but do they build?*"

The fact that Mt. Holyoke can print a cartoon which fits Wellesley like a glove, and probably pertains to Smith and Vassar as well, has significance. And Mt. Holyoke is right when she puts a burden of responsibility upon the senior class. Four years just passed of bucking college problems gives a senior a point of view impossible to a member of the faculty or to an Alumna several years out. The value of that view-point must not be exaggerated—but neither must it be overlooked.

Wellesley has changed her entrance requirements, and slightly changed required subjects. However, as was pointed out in a former editorial, we cannot detect a great deal of rime or reason in some of the changes. Waiving the melodrama of the situation, it really is up to us, standing on the threshold of separation and consequent uselessness as a body, to do some constructive thinking on college education as a problem.

Of course, we are not advocating that things be made too smooth for seniors of the future!

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

SAND-PILES

To the Wellesley College News:

We have noted with considerable interest the many workmen who have been trotting about with wheel-barrows removing piles of sand from one green lawn on the campus to the other. This activity is particularly evident in the court back of Tower. We suggest that if the college is so hard up for sand that it look to the tennis courts which at the present time present an appearance very much like the desert of Sahara. All summer the sand crop has been growing on the tennis courts and now it has reached the proportions of a veritable bumper crop. Those enterprising persons who enjoy beach games may be seen slamming ace shots over the net. These shots are guaranteed to be unreturnable since they bury themselves immediately and require several minutes of extensive excavations to locate their whereabouts. Love sets for those who serve are the order of the day.

In addition several nearly fatal disputes have occurred regarding the question of whether the ball went over the net or through it. After all even fishermen repair their nets—and in an institution of higher education—.

In other words why not use a few of the men who have been inlaying paths not to speak of bobbing trees in smoothing out the tennis beaches, and darning up the more obvious holes?

1928.

COLLEGE GOVERNMENT

CURRENT EVENTS

Last year a great number of the girls felt that they were not keeping in touch with events that were happening in the world beyond the college campus. As usual when in a dilemma they called upon the faculty and asked them if they would be willing to give short resumes of the more important items during chapel time on Mondays. Everyone was delighted with the plan. This year the same system is in effect. A member of the faculty each week is kind enough to speak to us during those very short fifteen minutes. Since there is so much to be said and so little time to say it in—it is absolutely necessary that everyone be prompt in arriving. Billings has so many squeaks and noises that it is impossible for anyone to hear—and extremely impolite to our speaker—if people come in late. So the doors close promptly at 8:15, and no one can enter after that time. It isn't very much harder to come on time than a few minutes late.

COLLECTORS HOT ON TRAIL OF SAMPLES OF OLD CARTOGRAPHY

"Among all ye Cheats that ye World are dayly abus'd with, none have lately been more Scandalous than that of Maps, sometimes New Ones are put out by Ignorant Pretenders. Sometimes mean and imperfect forreign Maps are Copi'd and publish'd by them as their own, and haveing no Judgment or Knowledge of what is good or bad, correct or incorrect, They basely impose on the Publick. . . "

Thus reads an advertisement on a Moll Map of 1711, and its charges are readily credible after an examination of some of the quaint old maps, now so much in vogue with collectors, which Hathaway House is displaying. We had not realized that map collecting was every bit as fascinating as the hobby of the bibliophile, the philatelist or the numismatist.

The maps in demand are being torn from old atlases, many of which date back to the sixteenth century. Needless to say, those which attempt to picture the New World are most precious, bringing what would seem huge sums for maps, whereas old maps of any sort are being sold at prices which vie with those of old books.

Some of the maps which may be seen at Hathaway's have been sent out from the firm of Charles E. Goodspeed in Boston and were purchased abroad by Louis A. Holman, in charge of the map department and the author of a charming little book which attempts to give a brief survey of the huge subject of "Old Maps and Their Makers" in a small space.

"When map-making began," says Mr. Holman, "maps were not casual things; they were laboriously drawn on cloth and papyrus, cut on wood and stone, engraved on silver and bronze, painted in frescoes, woven in tapestries and set in mosaic pavements."

The maps which old atlases are yielding to the avid collector were done no less painstakingly, being highly ornamented and bearing the fascinating descriptive text which has been so much imitated in the recent maps of London, Boston, Wellesley, etc. Mr. Holman says, "As to how far descriptive text on the face of the map should be allowed to interfere with its pictorial clearness is a nice question, since both these qualities are valuable. The maps of Moll and Sanson represent the descriptive class carried to an extreme; their products seem to be almost an attempt to superimpose the features of a book upon a map. . . . . The old cartographers liked their maps to look richly filled so they enthusiastically threw in compass roses in brilliant colors, and arrows, to show the North; elephants and ostriches and wonderful nondescript monsters, to show the land; ships, a hundred times too large, and leviathans and behemoths to show the sea."

Dean Swift, appreciating their humor, wrote:

"So geographers in Afric maps,
With savage pictures fill their gaps,
And o'er unhabitable downs
Place elephants for want of towns."

KNOWLEDGE OF INDIVIDUAL IS REQUIRED IN GOOD CASE WORK

(Continued from last week)

Every case warrants individual study and treatment. To know for instance that Mr. R. is ruining his family life by excesses in drinking is to know next to nothing. Is his drunkenness due to the desire for congenial companionship? Is it a means of escape from the hard facts of life? Is it spasmodic or habitual; a habit of long standing or a newly acquired one? If it is a road to companionship, how can this need be met in some other way; what other sorts of activity will appeal to him and at the same time satisfy his gregarious instinct? If drinking is an avenue of escape what is he trying to avoid,—business troubles, wifely nagging, inferiority complex? How can it be removed, and what other means of escape can be supplied or how can he be brought to face a situation instead of running away from it? One man had acquired the habit because he couldn't read or write. Put to work at an early age he had never gone to school although he was "American born and of American parentage" and had all his life been so ashamed of his ignorance that to admit it was positive torture. Once in a young men's Bible class he had been asked to read and his polite refusal being rejected by the zealous teacher anxious to bring out this bashful boy had finally shamefacedly admitted that he could not read. Another time he had been caught earnestly perusing a magazine upside down. And so embarrassing exposures had gone on the man cringing more and more before each catastrophe and finding solace chiefly in the saloon where nobody asked you to read or write and jolly companions put troubles aside. To come in on a case of this sort when the real cause of the trouble is almost completely hidden and once unearthed must be treated with infinite delicacy calls for something more than crude technique.

Another principle of work brought out was that of never treating a case in isolation,—always to try to get the whole picture—what sort of family life does your client have; is he a conspicuous improvement on the rest of his relatives or a black sheep; has his progress in general taken a downward or an upward trend; is the impression of him given by his past employers in harmony with that given by his wife or not; and so on—always trying to get the personality of the individual in its fullest and fairest light. Of course this sort of investigation must not be ruthless. Unless some sort of exploitation is strongly suspected people are not interviewed against the will of the client.

The use of all the resources available is another characteristic of good case work. If another person can turn a certain trick better than you can by all means enlist his services. Relatives in particular are valuable in this capacity. I remember one case of a woman who just could not be convinced that a certain operation was essential. All forms of persuasion and reason had failed until the worker discovered that a very deep affection existed between the client and her twin brother whom she had not seen for several years. Connections were immediately made with the much-adored brother who was easily convinced of the necessity of the operation and who in a few words was able to obtain his sister's consent. Much of the skill of an experienced worker lies in this very use of all the available resources.

A characteristic of modern social work especially in contrast to old types of "charity" is the emphasis on the use of the client's own plans for himself. The social worker is not on a case to do things "to" and "for" people but rather "through" and "with"

(Continued on Page 6, Column 2)

We aim to please, so, in answer to the Free Press (yes, both free and pressing) about flies, Adonlas has made an invention. Now only a Goldberg is needed to put it in practical working order. In outline form, it is this:

Snore (A) from sleeping beauty (B) starts vibrations (C) in tuning fork (D). Vibrations set up electric current in wire (E) which rings bell (F) waking trained white rat (G), who pushes lever (H), dropping sledge hammer on nose of (B), thus removing the buzzing offender (J), and allowing sleeping beauty (B) fifteen minutes more of valuable rest.

This guaranteed exterminator will be sold at the Hathaway House Bookshop. Line will please form to the east, but must be limited in length because of the proximity of the Atlantic Ocean.

Campaigns for charities, contributions and subscriptions are plentiful enough, but here is a suggestion for one which should be popular because it asks *you* for nothing at all:

BIGGER and BETTER ASH-TRAYS
Should be placed in every college room
at the expense of

THE WELLESLEY COLLEGE GOVERNMENT ASSOCIATION

Shall we call it a campaign of—Passive Resistance?

HA! HA!

A Hymn of Thanksgiving

'28, '29, and '30 too.
Last year as happy as could be were you.
'You'll get exams when Senior year is done—
All former classes envy you that fun.

'28, '29, and '30 too,
Now you're so glad, you don't know what to do.
When you were freshmen, math did annoy—
All future classes envy you that joy.

Overheard at Step-singing:

(After singing "Where Oh Where?")

One Frosh: What do the Juniors go out from?

Second Frosh: Hobbes and Da kar. .

Third Frosh: Hops and *Date* Cards.

Second Frosh: Oh Hops and Date Cards!

First Frosh: Oh!

(This is true—signed ADONAIS.)

Hey diddle diddle
The Cat and the Fiddle
Is Music Hall the worst?

As I was walking down the street
A Freshman met my eye
Her high French heels upon her feet
Would make you laugh and cry.

The Spirit Of Wellesley

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OUT TOMORROW!
WHEN WE WERE SIX
Another Christopher Robin book.

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Evenings at 7:00
Mon., Wed., and Sat. afternoons at 2.30

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MILTON SILLS and MARY ASTOR in
"The Sea Tiger"
Pathe News Comedy Pathe Review

Mon. and Tues., Oct. 17 and 18
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PATHE NEWS SCENIC

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"Silver Comes Through"
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ARLINGTON—Fritz Leiber in Shakespearean Plays.
COLONIAL—*Pardon Me!*
COPLEY—*Murray Hill.*
HOLLIS—*Wooden Kimono.*
PLYMOUTH—*Broadway.*
REPERTORY—Christopher Morley's *Pleased to Meet You.*
SHUBERT—*The Circus Princess.*
MAJESTIC—*Ned McCobb's Daughter.*
TREMONT—Eddie Dowling in *Honeymoon Lane.*
WILBUR—*Crime* with Chester Norris and New York Cast.

NED McCOBB'S DAUGHTER

We have a vague recollection of having seen *Ned McCobb's Daughter* announced as a New England comedy. Whether our memory plays us false or not, we would disagree with such a description—the New England setting we admit, but we did not recognize the main theme of the play as comedy, although an ending with all difficulties solved prevented it from being real tragedy. We do not mean to imply, however, that the play lacked humor, for amusing bits were scattered throughout. The plot, however, was so excellently developed and the characters so well handled that the play may be recommended to brighten the dullest afternoon or evening.

The story was based on the old idea of the erring husband and the hard-working wife, but it was redeemed by a rather fresh treatment and the decided contrast in their characters, the one having been a sickly taxi-driver and the other being an energetic New England girl. The greatest merit of the play was its ability to hold one's interest through well-sustained suspense. There was progression in each act; new complications kept arising so that for a time it seemed well nigh impossible for Carrie to win her way out of the difficulties caused by George's delinquencies.

The part of Carrie was excellently played by Haraldine Humphrey to bring out all the force of her self-reliant nature. The easiest and most finished performance was given by John Cromwell as Babe Callahan, the smooth, yet likeable, schemer who saw in Carrie's troubles an opportunity to further his own ends. Joseph Dalley did the best character work in the play in his remarkably fine portrayal of Nat Glidden, a typical old New Englander. Each of the cast helped create the atmosphere of a small town in Maine. There was one minor detail which contributed especially to the reality of the situation and which surprised us so pleasantly that it deserves mention, and that is the fact that Captain McCobb did not respond to curtain calls after his death.

FRITZ LEIBER

Hamlet, though it is usually considered one of the hardest parts in drama, is nevertheless one of the easiest to get an effect in. This is owing doubtless, to the infinite number of interpretations possible which gives an infinite freshness to the play no matter how well one knows it. And in addition Hamlet is one of the most appealing characters ever conceived in literature. Wherefore any production of *Hamlet*, if it escape the ridiculous at all, is sure to be enthralling.

Mr. Fritz Leiber's production is not just any one, nor yet, merely an average one. Neither is it superlative. A competant, workmanlike, intelligent interpretation it is. The company has taken no liberties with Shakespeare, nor have they worshipped him too blindly. Taking the performance all in all it was commendable, and what is more, interesting.

The first scenes opened rather tamely. But as the play progressed each of the actors warmed more into the spirit of the play. Mr. Leiber was always interesting and he played the soliloquies, particularly, with a depth of feeling and yet a fine restraint which seems unusually intelligent and sympathetic. His scenes with Polonius were always amusing. The supporting cast cannot boast of being of the same caliber. Polonius made the most of his part. The King had a commanding presence and a deep voice which helped out his unpretentious acting. Laertes did well except when he should have ranted. On the whole the men were better than the women, although Ophelia was very pretty and charming in the mad scene.

The play progressed with very short waits between the scenes. Indeed so swiftly and tirelessly did scene succeed scene that one ten minute intermission would have been gratefully appreciated. All the scenes went well except the last which Shakespeare has succeeded in making as difficult as possible. The grave-diggers scene as usual was successful. The actors supplied a little extra humour in action, perhaps unnecessary, but certainly no worse than that already written in.

The company will be in Boston two weeks after this one. Their repertoire includes *Othello, The Taming of the Shrew, Romeo and Juliet, The Merchant of Venice, Macbeth, Julius Caesar, Twelfth Night,* and *Hamlet.*

Watch for the Announcement of Our Birthday! It should be greatly to your advantage!

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CAMPUS CRITIC

NANCY BYRD TURNER

One of the most attractive of Wellesley's institutions was begun for this year on October 4 in Billings Hall, when Miss Nancy Byrd Turner gave the first of the Poets' Readings and permitted us to see in the flesh a writer with whom most of us are mentally familiar. Miss Turner selected impartially from the various divisions of her work, beginning with a group of her English poems, and passing on through sonnets, nature verses, and lighter efforts, to *The Ballad of Lucky Lindbergh,* which was read as part of Boston's official welcome to the flyer. Each group the poet pleasantly prefaced by informal comment.

On the whole Miss Turner does better in her sonnets and airy nothings. *The Ballad of Lucky Lindbergh* is not sincere enough to stand so very sustained and rarefied a height; and the garden verses, though brightening in an occasional phrase are pretty much colorless, as shown to our satisfaction by the fact that by no effort can we remember any of them. But the sonnets—and on reflection, most of the English verses, irrespective of form, were rather good with frequent felicity of phrase, and uquestionable sincerity. Miss Turner's devotion to England is one of her pleasantest characteristics; and we were delighted to have her begin her reading with *Going Up to London* which is one of the most charming expressions of it.

But Miss Turner's best vein is the lightly humorous. The brightening of her duller poems is almost always due to a smiling little line. *Going Up to London* itself would be less attractive without touches like that of the perplexed king greeting the new arrival. She can transform an apparently impossible subject like the rainbows in the laundry suds, into a very amusing poem—which is a gift And we wish to thank Miss Bates heartily for insisting upon the rendition of *To a Staring Baby.* We know that poem already pretty well, but we would not have missed it for a sixpence.

E. V. F. 1928.

FOCUSSED ON THE SCREEN

Oct. 14-15

Milton Sills in *The Sea Tiger* plays to-morrow and Saturday. Here is a film with a new kind of villain—the dearly loved brother of a strong, stalwart, Canary Island fisherman. The younger brother, jealous of the other's prowess, takes a weak revenge by trying to win the love of the girl in the case. The situation trys everyone's patience to the utmost,—until the supreme scene of sacrifice when the Sea Tiger risks his life to save his brother's.

Oct. 17-18

Monday and Tuesday the Playhouse is presenting John Barrymore in *Don Juan* which in slang is a "wow." Just what a "wow" is we can't say but *Don Juan* is a ripping good love story based on several historical facts such as the destruction of a prison when the river Tiber overflowed. Laid in a setting of historic grandeur with John Barrymore, beloved of women, as a young god, and full of thrilling actions—it's a film that will take you far from campus.

GRASS

That remarkable picture, *Grass,* the story of nomad wanderings after the ever receding pasture lands, is to be shown at the Exeter Theater at 10:30, Saturday morning, October 29, for the benefit of the Consumer's League.

OTHER COLLEGES

M. I. T. To Have Honors System

Massachusetts Institute of Technology will initiate Honors groups in the Sophomore English course. Professor Rogers will introduce a tutorial system for men who have shown promise in their first year work. Three groups of perhaps a dozen each will be formed, members within the group working independently and meeting their tutors in weekly conferences. Each student will do specialized work, work not included in other cultural departments. A great deal of reading and background material is required.

Experimental College Opens

Dr. Alexander Meiklejohn, in opening the new experimental college at the University of Wisconsin spoke of the day as a birthday, calling their only gift the gift of existence. The task of these new adventurers in the educational world is, according to Dr. Meiklejohn, the task of understanding what is happening to us in the midst of the complexities of our civilization. The first few weeks will be devoted to a study of the Athenian civilization, stressing the Periclean Age. Attention will be given to Pericles' famous speech, to the philosopher of the market place, Socrates, and to the drama of the period.

Princeton Religious Society

The Philadelphian Society or the Y. M. C. A. of Princeton University will function again this year under the leadership of its new graduate chairman, Ernest Bartell, class of '27, member of Phi Beta Kappa and varsity football

(Continued on Page 6, Column 2)

Out From Dreams and Theories

ITEMS ABOUT WOMEN

Miss Susie Walking Bear, a full-blooded Crow Indian, is the first of her tribe to attain a professional position. She is graduating from a nurses' training school.

A twenty-four year old girl is seeking the office of mayor of Concord, New Hampshire, in the coming elections. She is a graduate of the University of New Hampshire.

Nicaragua has just sent as Vice-Consul to San Diego a young girl twenty-three years of age.

One fourth of the women in the United States are employed in money-earning occupations.

The board of education of Easton, Pa., has adopted an interesting system: hereafter teachers in the elementary schools, the Junior High School and the Senior High School will receive the same salary, provided they have the same training and experience.

It is interesting to note, that five members of the class of 1927 are studying medicine.

Miss Florence Jackson, of the Personnel Bureau, is spending two weeks at Mt. Holyoke interviewing each member of the sophomore class with a view to vocational guidance. She will then hold like conferences with the Junior College Students at Bradford.

KNOWLEDGE OF INDIVIDUAL IS REQUIRED IN GOOD CASE WORK

(Continued from Page 4, Column 4)

them,—a sort of outside person who sees the situation as a whole above the smoke of battle, who takes the place of the legal adviser, the nerve doctor, the influential friends, and the traveling companions of the well-to-do who are having difficulties or as social service slang puts it have been "snowed under" or "reached the jumping off place."

The present attitude of social workers at least as we were shown it in Junior Month is that of a doctor to his patients. Dependency and crime are thought of as social diseases and the client worthy of careful treatment by virtue of his ailment. A worker would no more think of rejecting a case of needs because the family was not "worthy" than a doctor would refuse to treat the little boy who broke his leg falling from Farmer Brown's private apple tree.

Of course in one short month we were able only to scratch the surface of things. But it was a most interesting month and stirred up many ideas which text books on "dependency and crime" and "psychopathic cases" had failed to arouse.

COLLEGE NOTES

It will interest friends of the Music Department to know that Professor and Mrs. MacDougall are expected to return from Europe in Mid-October. Professor MacDougall is managing the Concert Series this year as he has in the past.

The Ohio Club held a meeting on Friday evening, October 7, at Phi Sigma.

The old girls at Severance entertained the new at a Backward Party, Friday evening, October 7.

Miss Kendrick spoke at Severance Sunday afternoon on the Lausanne Conference.

Engaged

Mr. William F. Seward announces the engagement of his daughter, Phoebe Sargent, to Theodore Dwight Bunce.

Married

Marjorie Boyd to Roger Plaisted, June 29, 1927. Mrs. Plaisted returned this fall to the Zoology Department.

Ruth L. Richardson to Mr. Linus Seymour Jeffers, September 28. Mrs. Jeffers has been multigrapher of the college for some years.

OTHER COLLEGES

(Continued from Page 5, Column 5)

man. The Society officers resigned last year when charges of Buchmanism were brought against them by students. Though absolved of charges by the investigation committee of Dr. Hibben's, the organization remained inactive throughout Spring term.

Health Put First

President Angell, in his speech of welcome to the Freshmen, placed health first in college life. In answer to the question, "What talents are most essential for an honorable and happy four years at Yale," Dr. Angell replied, "Physical vigor and health." He stressed the fact that college today concerns itself, not with the health of the athlete alone, but with that of every undergraduate.

CORILLA BRODNAX EXPLAINS COMING STUDENT CONVENTION

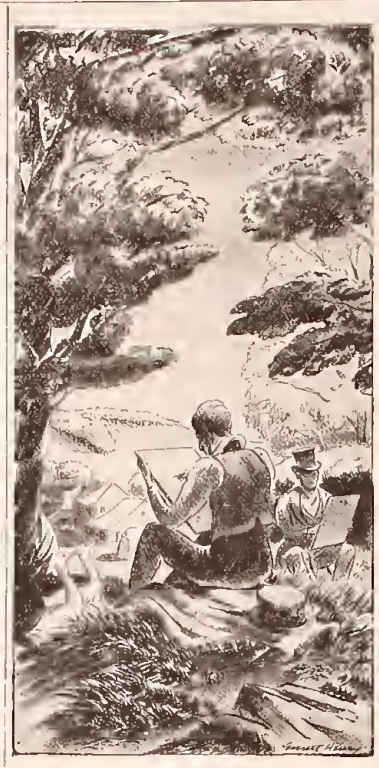
(Continued from Page 1, Column 1)

years are open to students in the colleges and universities of the United States and Canada. Four years ago Wellesley sent a group of delegates to the Indianapolis Convention and, we hope, will do so again.

"The theme of this convention is "Making Christ and His Way of Life Known the World Round—a Joint Responsibility." There are many important questions to be answered—What is the actual need for Foreign Missions?" "Do missionaries help or hinder?" "Have we the right to foist our religious ideas upon others?" With a view to hearing all sides of the current opinion there are to be representatives of various nations to present the viewpoints of their respective peoples. Henry Hodgkin, distinguished author of "The Christian Revolution," has been asked to open the Convention. There are to be forum discussions morning and evening, with the afternoons given over to dramatics, concerts and social events. In order to prevent the aimless wandering of most discussion groups representative men have been asked to lead the forums. These will be groups of one hundred, apparently a large number but, indeed, a small one in comparison with the five thousand who will attend the convention.

"We want this college generation to know about the Student Movement," said Miss Brodnax. "More than ever the American student is feeling his responsibility in the world and is ceasing to keep within the rather narrow limits of his college or university. The Student Volunteer Movement is particularly interested in the student who is planning to go into some kind of foreign service and to this end has instituted a number of boards, each of which takes charge of one type of work. The quadrennial convention serves to unify the system, as well as to spread interest

"For the Convention we want students who can think clearly and without prejudice. In other words we want not enthusiastic quantity, but intelligent quality."



STORIES
of Barbizon

Number One

In 1824, two artists, Claude Alegny and Phillipe Le Dieu "discovered" the hamlet of Barbizon. Having lost themselves in the Forest of Fontainebleu, whither they had gone to sketch, they were led to Barbizon by a shepherd. The beauties of the place so impressed them that they remained to paint, spreading the news of their find among their artist friends. Millet, Corot, Daubigny, Rousseau and others came . . . and stayed. The "Barbizon School" came into being. A new and revolutionary technique was born . . . and new names added to the scroll of fame.

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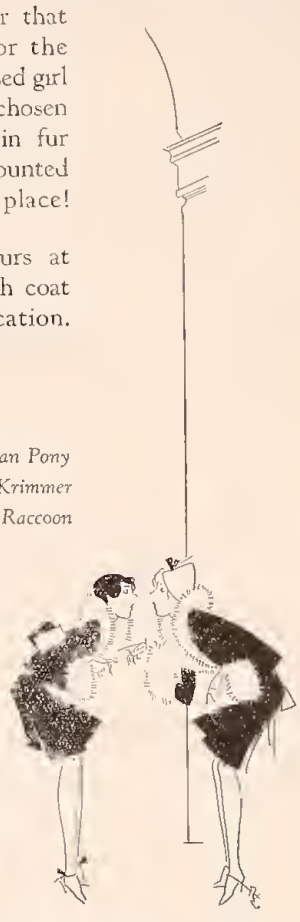

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M. DESCLOS LECTURES ON MONET THE ARTIST

(Continued from Page 2, Column 3)

religious in type. Now the State provided the means of learning the more elementary facts. The Departments were split up into communes of equal size and each commune supported a building and staff for children from 6 to 13 years of age. From the elementary schools one could go on to secondary schools or even to higher courses if he so desired. The Minister of Education is a member of the Cabinet, under whom are three directors, one for Primary, one for Secondary, and one for Superior education. The Higher Council of Education, composed of experts nominated by the Minister and elected from teaching professors; and the Academic Council and the councils of inspection are also advisory bodies.

Modern Primary education is compulsory for all children from 6 to 13 years of age. All instruction is free and is utterly undenominational, although a holiday is declared one day a week on which parents may give whatever religious instruction they wish.

Secondary education is of two kinds, the Higher Primary School which provides for vocational training, and the Lyceé, in which instruction is liberal, cultural, and non-vocational. Education is provided for both boys and girls; there is no co-education. The curriculum is drawn up by the Minister's council in which courses are mapped out, tabulated and balanced. Classes last from October to July, and the subjects are proportioned week by week as to hours. The curriculum contains two kinds of subjects; classical, including Latin and Greek, and modern, including modern languages and sciences. These are parallel until the last year, when they are combined for the finishing course of Philosophy or Mathematics. Secondary education is not free, but the fee charged is very small amounting to about twenty-six dollars. If one has made an exceptionally good record on his examination he may be granted a scholarship.

Superior education consists of from 5 to 7 years in a university, after the secondary schooling. The work in the universities is more like graduate work here than like the ordinary college course, since it consists mainly of individual research.

The University of Paris, which is the largest of the 18 in France, has at present 35,000 students, of which 3,500 are from nations other than France. The international aspect is as strong as in the schools of Charlemagne; there are many foreign exchange professors, and the nations are constructing separate buildings for their own students.

PROBLEMS OF INTER-RACIAL RELATIONS AROUSE STUDENTS

Interesting to anyone favoring justice when questions of race are concerned, is the following incident. In Gary, Ind., the authority of the schools has been challenged by several hundred high school students, striking in protest against the presence of negroes in their classes. Student leaders declared the strikers would not return unless some concessions were granted by the Board of Education. Suggestions for conditions on which to return to school, offered for approval to a mass meeting, were: "The negroes to be segregated in one corner; to be barred from athletics and other activities with the white youths;—no more negroes to be allowed to be enrolled and those already in attendance to be removed as soon as possible." It will be remembered that Indiana is a Klan state.

A paragraph quoted in the September issue of *The World Tomorrow* shows an opposite standard. "In view of recent outrages in Little Rock, Arkansas, Jackson, Mississippi, near Houston, Texas, and other places in the Southwest, we the Council of Christian Associations in the colleges and universities of Missouri, Arkansas, Texas, Oklahoma, and the colored colleges of Louisiana take this means of expressing . . . our conviction that race relations in the Southwest should be improved by increased activity of the inter-racial commissions. We request that students be placed on all inter-racial commissions, because: first, Christian student opinion on this subject has a right to be considered; this Council is rightfully concerned about a Christian adjustment of human relationships; and, second, because the inter-racial commissions will in turn secure a direct means of influencing student opinion, and through it, public opinion. We, the Council, therefore offer our services to the inter-racial commissions of the states of the Southwest in helping to influence public opinion and to guarantee, first: equal justice in the courts to all races, and second: elimination of mob violence at all costs."

RADICALS ATTEMPT TO DOWN EXAMINATIONS AT YENCHING

Peking, June 20, 1927.

Dear Friends of Yenching:

This memorable year in the history of Christian education in China came to a successful and conventional close at Yenching with Commencement last Monday. It is almost unbelievable to us who have gone through the uncertainties of the past year to realize that we were able to carry through successfully. When almost every other University in China has had to close its doors some of the time this year, we are humble to think that we could complete our work.

But we have not been without our storms, and two weeks ago it was as if a cyclone had suddenly struck us. We weathered it, though we came out a little battered and worn. At that time the Southern Army made some rapid advances in the North, and it looked as if they might soon get up this way. Trouble-makers, planted by outside political agencies in the various universities round about, began to take advantage of the situation. Their first move was to force Nankai, the big university in Tientsin, to shut down. They then sent a delegation to stir up the students at Tsing Hua, the indemnity college, our near neighbor, and within twenty-four hours, they were

(Continued on Page 8, Col. 1)

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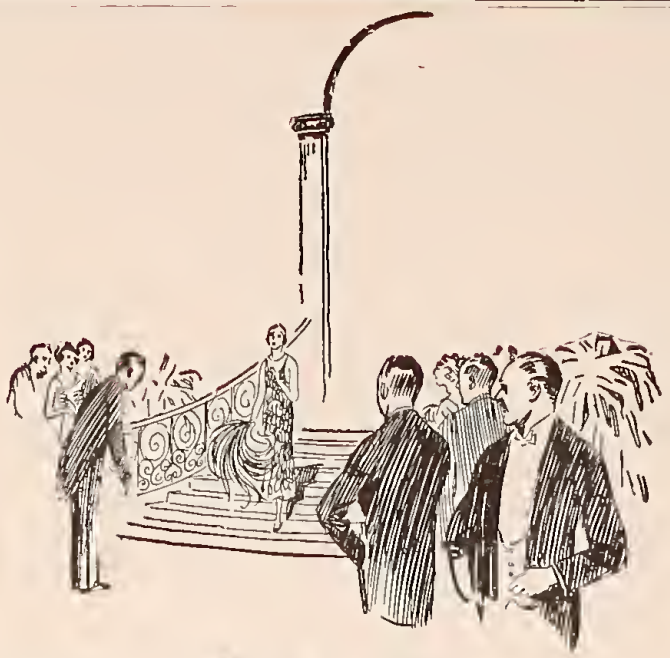

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ON THE CAMPUS

No Matter How Much You Learn YOU KNOW ONLY SO MUCH AS YOU REMEMBER. Your mind will obey you just in proportion to the requirements you place upon it if you give it a chance. You can always remember if you train your mind to serve you when and as you want it to serve. You can think and talk better and clearer with training that will take but a few minutes of your time. Prof. M. V. Atwood, formerly of the N. Y. College of Agriculture at Ithaca, now Editor of Utica Herald-Dispatch wrote: "I have all memory courses and yours is best of lot. You owe it to the public to publish it in book form." In response to this and other demands this course has been issued in a handy little volume to fit your pocket and the cost is but Three Dollars postpaid until December when Five Dollars will be the price.
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CALENDAR

Thursday, Oct. 13: 4:00 P. M. Room 124 Founders Hall. Academic Council.

Friday, Oct. 14: 8:15 A. M. Morning Chapel. Dean Tufts will lead.

7:30 P. M. Zeta Alpha House. Meeting of the Circulo Castellano.

Saturday, Oct. 15: 8:15 A. M. Morning chapel. President Pendleton will lead.

(Evening) Freshman serenade.

Sunday, Oct. 16: 11:00 A. M. Memorial Chapel. Preacher, Rev. James M. Howard, South Street Presbyterian Church, Morristown, N. J.

Monday, Oct. 17: 8:15 A. M. (promptly) Billings Hall. Current Events. Mr. Palmer will review events of the preceding week.

Tues., Oct. 18: 8:15 A. M. Morning Chapel. President Pendleton will lead.

Pay Day (A-L inclusive).

4:40 P. M. Billings Hall. Foster Damon of Cambridge will give the third of the autumn series of poet's readings.

Wednesday, Oct. 19: 8:15 A. M. Morning Chapel. Mrs. Hodder will lead.

Pay Day (M-Z inclusive).

7:00 P. M. Washington House. Christian Association Meeting. Rev. Charles Arbuckle of Newton Centre will speak on "Why I Am a Christian To-day."

8:00 P. M. (punctually) Alumnae Hall. The Boston Symphony Orchestra. The first of the Wellesley College Concert series.

Note: Exhibition of Art Reproductions continued at the Art Museum.

ALUMNAE NOTES

Engaged

'23 Alys M. Hawley to Mr. Harold F. Eastman, Bowdoin '25.

'26 Elizabeth Kip to Mr. Arnold Hoadley Nichols, Yale '20, brother of Rowena Nichols, '30.

ex-'26 Marion Howard to Mr. Roger McGrew Bury, Dartmouth '27.

'27 Doris Oberdorfer to Mr. Herbert Golsmith of Portland, Oregon.

Married

'16 Margaret Ruth Davidson to Mr. Robert Stanley Thomson, August 6.

'26 Elizabeth Carter to Mr. Charles Edson Dupee, August 20.

'26 Alice Mayo Carter to Mr. James Wellington Boyd, October 8.

'27 Katharine Pennington Litchfield Mr. Howard Linton Hyde, Oct. 1.

Born

'20 To Mabel Kase Faltermayer, a son, Edwin Kase, September 4.

'21 To Phebe Ann Richmond Prescott, twin sons, Oliver and Richmond, in July.

'22 To Dorothy Fletcher Howerth, a daughter, Shirley Claire, August 18.

Died

'88 Mary Helen Cutler, in May.

'23 Mr. Albert A. Walters, husband of Frances Moses Walters, August 30, in Cambridge, Mass.

RADICALS ATTEMPT TO DOWN EXAMINATIONS AT YENCHING

(Continued from Page 7, Col. 2)

forced to shut down. Then they turned their attention to us.

On Sunday a petition appeared in the Men's College demanding that the students be excused from examinations and allowed to go home at once. That evening I had my initiation as faculty advisor to the Student Association of the Women's College when right after dinner the student president halled me, and asked would I come to a very important meeting at once. I discovered then how wrought up the student body was, and what pressure was being brought to bear on the girls by the men students to agitate for no examinations. The tactics of the troublemakers was to demand that credit be given for the year's work without examination, knowing well that the faculty wished to maintain certain standards, and hoping that possibly they could bring about a break between faculty and students on this point. They used the unrest due to the political situation to give reason to their demands. The women students voted to recommend that any students who were concerned about the political situation and their safety might go home at once and take their examinations in the fall, that other students who wished to stay might do so and take their examinations at once, which meant moving the examination schedule up just one week. Meantime the President and some reprsentative members of the faculty had come to the same conclusion, but the men students' counsels had brought them to a different one, that of refusing absolutely to take any examinations. When they heard of the decision of the women students, the more radical political agitators brought pressure to bear on them, and finally made them take a united stand with the men on no examinations.

On Monday President Stuart called a meeting of the faculty and students, and presented to the students the recommendations of the faculty, explaining that the University had a standard to maintain which we were morally obligated to uphold. He also explained that his Chinese Advisory Committee had assured him that there was no immediate danger, but since the faculty were sympathetic with students who were concerned about their safety and the possibility of interrupted communications, they had made provision for examination of these students next fall, and that these students might leave at once.

The meeting was then turned over to the students, and after some fiery speeches by which many of the students were completely carried away, the recommendations of the faculty were voted down by a small majority. The faculty were given until ten o'clock that night to reconsider. The University Council met, and on the strong insistence of the Chinese members, voted that the only thing to do was to close the University the following morning, calling the work of the year incomplete, and giving no credit until it was completed. The faculty felt that the question of examinations or no examinations might be open to consideration, but they did not feel that when the examinations were actually upon us and when no understanding had been arrived at beforehand was the time to abolish them.

The students were in a state of frenzy all that evening, and when ten o'clock came President Stuart thought it wiser not to present the action of the Council, but simply to declare the next day a holiday, and then to post the Council action the next morning. In the morning, however, before any action could be reported, it seeped through the student body that the faculty were going to take a stand on maintaining standards. Many of the students, who were ashamed that they had been led away by impassioned speeches the day before, and who had become aware that they were pawns in a political game, begged for a reconsideration of the matter. So another student meeting was called, and the supposedly original recommendations of the faculty overwhelmingly passed. However, through some misunderstanding, some students came away with a misconception of what these recommendations were. As soon as the meeting was over, members of the faculty were besieged by students, announcing that they had accepted the recommendations presented by Dr. Stuart but in the same breath saying that the question of examination was optional, that their daily grades might be substituted, and announcing that they were not prepared to take examinations. The faculty in a state of bewilderment in turn besieged the president. In a hastily called faculty meeting, after a stormy session, the matter was cleared up, and it was left to each member of the faculty to insist on an examination where it was needed. The die-hards made one last attempt, and all the next day delegations from the irreconcilables harassed the members of the faculty, but wherever possible, the final tests came off as scheduled.

Throughout all this agitation, the Chinese members of the faculty urged a firm stand, stating that these were the tactics used in other universities, where capitulation on the part of the faculty had led to an entire breakdown in student morale. You can imagine how tense the situation was for days, and how harassed we were, but it all blew over. Some members of the staff think we achieved a signal victory. We hear that the political agitators who were behind this movement feel that they are so discredited with the student body that they will not return to college next fall.

After all the furore, Commencement came off peacefully enough, with the usual speeches, and parties, and farewells, and it was as if never a ripple had ruffled the waters. Now we are trying to get dormitories painted, adequate plumbing installed, radiators put in condition to radiate next winter, grounds leveled and graded, and roads laid out. And then lest time should hang heavy on our hands, various members of the faculty are taking turns staying here to watch over the forty or more students who could not go home, either because their homes are in the war zone, or because communications to their homes are cut. The peaceful and orderly routine of a school at home is as a dream to us. But though we often pray for the peace and settled feeling of ordinary routine days, yet we have our compensations—life at Yenching never palls. We expect only the unexpected.

We were hoping that the political change here in the North would come during the summer, but Chang Tso Lin has just declared himself Generalissimo of China, and we take it that means he is going to put up a stiff fight, and that it may be months before the South reaches its objective—Peking. But we dare not prophesy. We are planning to open the University as usual in September, and who can say, perhaps carry through the year. Your continued interest is a source of strength to us, and we are counting on it this year as never before to help us through.

Sincerely yours,

Augusta Wagner.

For Yenching.

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MAYFLOWER

Buffet Lunch—Observation Balcony

MAYFLOWER ORCHESTRA FARE $1.00

All Steamers from Rowe's Wharf Rain or Shine. Plenty of Free Parking Space.